

**Fragile Palm Leaves**

**MS No 6406**

**Room 2B**

niruttidīpaṇī

ḡuṇ-tō-phvaṇ





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99

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or a list of items, but the specific words are difficult to decipher due to the cursive style and the age of the document. There are some larger, more prominent characters or symbols interspersed within the lines of text, which might be part of the original script or later additions. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a title or header, spanning the width of the page.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines of dense, flowing characters.

Handwritten text at the bottom of the page, possibly a signature or a concluding line.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with a horizontal fold line visible near the top. The script is dense and fills most of the page. There are several dark ink smudges or stains on the paper, particularly in the center and lower right. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of certain characters like 'Allah' (الله) and 'Muhammad' (محمد).

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with a horizontal fold line visible near the top. The script is dense and fills most of the page. There are several dark ink smudges or stains on the paper, particularly in the center and lower right. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of certain characters like 'Allah' (الله) and 'Muhammad' (محمد).



(1) *[Faint handwritten text, likely bleed-through from the reverse side of the page. The text is mostly illegible due to fading and the texture of the paper.]*

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible fold lines and some staining. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by the texture of the paper. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing slightly faded or obscured by the texture of the paper. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing slightly faded or obscured by the texture of the paper.

Handwritten text in a cursive script, likely a letter or document fragment. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a historical form of a European language, possibly Italian or Spanish. The text is organized into several lines, with some words and phrases being more legible than others. The overall appearance is that of an old, weathered document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text appears to be a formal letter or a record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged piece of paper.





Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is arranged in several lines across the page. The ink is dark, and the paper appears aged and slightly discolored. The text is written in a cursive style, typical of Arabic manuscripts. The lines are somewhat irregular, and there are some small gaps or spaces between the lines. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.







Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is arranged in approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a personal or official communication, possibly a letter or a record. The text is written in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is arranged in approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a personal or official communication, possibly a letter or a record.

31

Handwritten manuscript page from the Voynich manuscript, featuring dense script in two columns. The text is written in a dark ink on aged parchment. Two large circular holes are visible near the center of the page.



Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. There are some dark spots and ink bleed-through visible on the page.





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[illegible]





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher without specialized knowledge of the language or dialect.

1. **180000** 2. **180000** 3. **180000** 4. **180000** 5. **180000** 6. **180000** 7. **180000** 8. **180000** 9. **180000** 10. **180000** 11. **180000** 12. **180000** 13. **180000** 14. **180000** 15. **180000** 16. **180000** 17. **180000** 18. **180000** 19. **180000** 20. **180000** 21. **180000** 22. **180000** 23. **180000** 24. **180000** 25. **180000** 26. **180000** 27. **180000** 28. **180000** 29. **180000** 30. **180000** 31. **180000** 32. **180000** 33. **180000** 34. **180000** 35. **180000** 36. **180000** 37. **180000** 38. **180000** 39. **180000** 40. **180000** 41. **180000** 42. **180000** 43. **180000** 44. **180000** 45. **180000** 46. **180000** 47. **180000** 48. **180000** 49. **180000** 50. **180000** 51. **180000** 52. **180000** 53. **180000** 54. **180000** 55. **180000** 56. **180000** 57. **180000** 58. **180000** 59. **180000** 60. **180000** 61. **180000** 62. **180000** 63. **180000** 64. **180000** 65. **180000** 66. **180000** 67. **180000** 68. **180000** 69. **180000** 70. **180000** 71. **180000** 72. **180000** 73. **180000** 74. **180000** 75. **180000** 76. **180000** 77. **180000** 78. **180000** 79. **180000** 80. **180000** 81. **180000** 82. **180000** 83. **180000** 84. **180000** 85. **180000** 86. **180000** 87. **180000** 88. **180000** 89. **180000** 90. **180000** 91. **180000** 92. **180000** 93. **180000** 94. **180000** 95. **180000** 96. **180000** 97. **180000** 98. **180000** 99. **180000** 100. **180000**



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The text is written in a fluid, connected style, characteristic of historical cursive. The paper has a yellowish-brown tint, and there are some dark spots and stains, particularly a large one in the center-right area. The edges of the paper are slightly irregular and worn.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with visible horizontal lines. The script is dense and fills most of the page. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be in a historical language, possibly a form of Urdu or Persian, given the style of the script and the use of certain characters like 'ش' and 'ذ'.

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Handwritten text in a script, likely Indic, spanning multiple lines on a piece of aged paper. The text is dense and appears to be a continuous passage, possibly a manuscript or a letter. The script is finely inscribed, and the paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with visible horizontal lines. The script is dense and fills most of the page. There are some large, stylized characters or symbols interspersed within the text, possibly indicating specific sections or headings. The paper shows signs of age, including discoloration and some wear along the edges.

1. The first part of the document is a list of names and dates, which appears to be a record of some kind. The names are written in a cursive script, and the dates are in a more formal, printed style. The list is organized into columns, with names in the first column and dates in the second column.

సమగ్ర సర్వవిద్యాలయము

Handwritten text at the top center of the strip.

Main body of handwritten text, appearing to be a list or series of entries, possibly in a cuneiform script. The text is arranged in several lines across the width of the strip.

Handwritten text at the bottom right of the strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with a decorative border. The script is dense and fills most of the page. The paper shows signs of age, including discoloration and some wear along the edges. The text is written in a single column, starting from the top left and ending near the bottom right. The handwriting is fluid and characteristic of a specific historical period, possibly the 18th or 19th century. The document appears to be a personal or official communication, given the nature of the script and the layout.





Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines starting with capital letters. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some dark spots and stains on the paper, particularly a large one near the center.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language than the main body of text. The paper shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. There are some dark spots and ink bleed-through visible on the page.

510

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of a page number. The text is arranged in several lines, with some variations in line length and spacing. There are some faint, illegible markings at the top of the page, possibly a header or title. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be stylized or possibly representing a specific dialect or language. The script is dense and fills most of the horizontal space. There are some faint markings and what appear to be small circles or dots interspersed within the text, possibly indicating punctuation or specific characters. The overall appearance is that of an old, possibly leather-bound, manuscript page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with a horizontal fold. The script is dense and fills most of the page. There are several large, dark ink blotches or stains, particularly in the center and towards the right side, which obscure some of the text. The paper appears aged and slightly discolored.

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[illegible]





Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly from the 18th or 19th century. The paper is heavily stained and discolored, with two prominent dark spots (possibly holes or ink stains) visible near the center. The text is arranged in several lines, though much of it is illegible due to fading and damage.



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the length of the strip. The script is dark brown or black ink on a light-colored, aged paper background. The text is arranged in approximately 10 horizontal lines. The first line on the left contains a date: ၁၈၈၀ ခုနှစ် (1880 AD). The text appears to be a record or a letter, possibly related to a local government or a religious institution. The handwriting is somewhat faded and the ink is uneven, suggesting it is an old document. The strip is slightly curved and has some wear and tear, particularly at the edges. There are two small circular holes or indentations in the center of the strip, which might have been used for binding or hanging. The overall appearance is that of a well-preserved but aged piece of historical paper.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with several lines of text visible. The ink is dark, and the paper shows signs of wear and aging.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

1871  
The first of the year was a very  
cold one, and the weather was  
very disagreeable. The snow  
was very deep, and the wind  
was very strong. The ice was  
very thick, and the water was  
very cold. The people were  
very much distressed, and  
the animals were very much  
suffering. The crops were  
very much damaged, and the  
livestock were very much  
suffering. The people were  
very much distressed, and the  
animals were very much  
suffering. The crops were  
very much damaged, and the  
livestock were very much  
suffering.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the page. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is fluid and characteristic of a specific historical period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is arranged in approximately 12 lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text is mostly illegible due to the cursive style and fading.

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4) V. ... ..

1880

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being more densely written than others. The ink is dark, and the paper shows signs of wear, including two prominent dark circular marks (possibly holes or stains) and some fading. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, characteristic of historical manuscript writing. There are two distinct circular holes visible on the strip, suggesting it was once part of a bound volume or a chain of pages. The ink is dark, and the paper has a warm, aged tone.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the center and one towards the right side. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are several lines of text, with some lines appearing to be headings or sub-sections. The handwriting is fluid and characteristic of a specific historical period. The paper is slightly discolored and has some small holes or tears, particularly in the center. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being more densely written than others. The ink is dark, and the paper shows signs of wear, including two prominent dark circular marks (possibly holes or stains) and some discoloration. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script and is arranged in several lines across the strip. The paper is heavily stained and discolored, with two prominent dark circular holes visible near the center. The text is mostly illegible due to the poor condition of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Y.

1997



Handwritten text in Devanagari script, likely a manuscript or document. The text is dense and covers most of the page.



Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks or holes visible in the middle of the text, possibly from binding or damage. The text appears to be in a historical or religious context, given the style and the use of certain characters.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint markings and what might be small holes or indentations in the paper, possibly from binding or damage. The overall appearance is that of a well-preserved but aged piece of historical writing.

৩১

[illegible]





[illegible]







*[The following text is extremely faint and illegible due to extreme blur and low contrast. It appears to be several lines of handwritten script.]*

*[Faint handwritten text across the bottom of the page]*

... (faint handwritten text) ...

Handwritten text in Urdu script, likely a continuation of the previous page, discussing the importance of the book and its impact on the community.

[illegible]



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including discoloration and some fading of the ink.

[illegible]



Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with some larger characters that may indicate the start of new sections or words. The overall appearance is that of a historical manuscript or a personal letter.







2



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are several lines of text, with some lines starting with a large initial letter. The text is written in a dark ink, and the paper has a yellowish-brown tint. The handwriting is somewhat slanted and compact, typical of historical cursive. There are some small marks and stains on the paper, particularly a dark spot near the center. The overall appearance is that of an old, handwritten document.

[illegible]

Handwritten text in Arabic script, likely a manuscript or document. The text is dense and covers most of the page.

①

②

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is a single strip of parchment with irregular edges and some visible wear and staining.



691

[illegible]









[illegible]





[illegible]

[illegible]

၁၁

မိုးလေဝသ

မိုးလေဝသ အချက်အလက်များကို  
 အောက်ဖော်ပြပါအတိုင်း ဖော်ပြထားပါသည်။  
 မိုးလေဝသ အချက်အလက်များကို  
 အောက်ဖော်ပြပါအတိုင်း ဖော်ပြထားပါသည်။  
 မိုးလေဝသ အချက်အလက်များကို  
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 မိုးလေဝသ အချက်အလက်များကို  
 အောက်ဖော်ပြပါအတိုင်း ဖော်ပြထားပါသည်။

မိုးလေဝသ

မိုးလေဝသ အချက်အလက်များ





ပထမ...  
 ဒုတိယ...  
 တတိယ...  
 စတုတ္ထ...  
 ပဉ္စမ...  
 ဓလေ့ကျင့်မှု...  
 အကယ်၍...  
 မူဝါဒ...  
 လုပ်ငန်းစဉ်...  
 ရလဒ်...

0.0014



3

1050

Erving

יחזקאל



(2013)

16. 2



601

[illegible]



*[Faint handwritten text across the bottom margin]*

1. The first part of the text discusses the importance of the "Cultural Revolution" in China, which was initiated by Chairman Mao in 1966. It describes how this movement aimed to transform Chinese society and culture, emphasizing the role of the masses and the rejection of traditional Confucian values.

۱۲









သက်သေပြုသော အထောက်အထားများကို အောက်ဖော်ပြပါအတိုင်း ဖော်ပြပါသည်။  
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 ၁၀။ အထောက်အထားများကို အောက်ဖော်ပြပါအတိုင်း ဖော်ပြပါသည်။



6

2003





9

[illegible]

1950-1951



9.

[illegible]

[illegible]

2

May 1951



2

Page 2





2

[illegible]



কি:৩:

[illegible][illegible]

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သသ...  
သော...  
ဤ...  
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သော...

66)



506













(b) (5) DPP



(v)







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[illegible]

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[illegible]

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